



AM-17 / AM-17T Single Ear Microphone

The AM-17 exhibits an extended frequency response and an omnidirectional polar pattern for outstanding clarity and natural sound with no proximity build-up. With its sleek and low profile design, coupled with the pure audio quality demanded by professional users, the AM-17 is perfectly suited for stage, theater and broadcast applications.

The AM-17 omnidirectional microphone is extremely lightweight and easy to wear, staying in place no matter how vigorous the movements. Even with eyeglasses or hats, the AM-17 is comfortable and stable. With the sub-miniature microphone capsule and low profile frame, it is totally unobtrusive and in most cases is virtually unnoticeable to both the user and the audience.



The soft moldable earpiece and adjustable boom enable the user to position the AM-17 for optimal sound and gain before feedback. A perspiration 'drip' ring protects the miniature element. The cable runs neatly behind the neck for maximum concealment and freedom of motion.

Available in Black (AM-17) and Tan (AM-17T), custom terminated with a variety of connectors to work with any existing wireless system. All connectors feature reinforced strain-relief for extended operating life. Also available with any Ansr Audio wireless bodypack system.

Specifications:

Microphone Generating Element: Miniature Electret Condenser
Polar Pattern: Omnidirectional
Sensitivity (1kHz): -43dB re 1V/Pascal (7mV/Pa)
Signal to Noise: 62 dB @ 94 dB SPL
Included Accessories: Windscreen, Mic cap, clothing clip

Dynamic Range: 93 dB
Frequency Response: 50 Hz - 20 kHz
Maximum Input SPL: 125 dB
Bias Voltage: 2.0 - 9.0 V
Cable Length: 1.4m